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Selected group and two-person exhibitions

2017 Appearances (with Patrick Carrara), ODETTA, Brooklyn, NY

2017 Flatfile installation, ODETTA, Brooklyn, NY

2016 Modi des Minimierens, Galerie Gisela Clement, Bonn, Germany

2016 Fabrik, Ian Potter Museum of Art, University of Melbourne, Australia

2014 Schwarz (Black), Thomas Rehbein Gallery, Cologne, German

2013 Art & Textiles Fabric as Material and Concept in Modern Art from Klimt to the Present, Wolfsburg Museum, Wolfsburg, Germany; Staatsgalerie, Stuttgart, Germany

2012 The Drawing Center Benefit Auction, New York City

2011 Extended Drawing, Tegnerforbundet, Oslo, Norway

2010

The Jewel Thief, (curated by Jessica Stockholder and Ian Berry) Francis Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

On Paper, Stalke Galleri, Kirke Saaby, Denmark

InVisible, (Uta Barth, Karin Sander, others) Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, MA

2009

One, Stalke Up North, Copenhagen, Denmark

Apparently Invisible, Selections, Spring 2009, The Drawing Center, NY

One More, (Anastasi, Andre, Bradshaw, Barry, Highstein, Nonas, Ryman, Wagner, others) Thomas Rehbein, Cologne, Ger.

2008

Winter Salon, Bjorn Ressler, New York, NY

One More, Esberg Museum, Esberg, Denmark

2007

Connecticut Contemporary, Wadsworth Atheneum, Hartford, CT

2006

LeWitt X 2, Selections From The LeWitt Collection, Madison Museum of Contemporary Art, Madison, WI, Weatherspoon Museum, Austin Museum of Art, Cincinnati Art Museum and Miami Art Museum

Twice Drawn, Tang Museum, Saratoga Springs, New York

Femme-Brut(e), (Graves, Kruger, Neel, Pindell, Saar, others) Lyman Allyn Art Museum, New London, CT

New Acquisitions, Works On Paper, New Britain Museum of American Art, New Britain, CT

2004

Trace, (Beuys, Duchamp, El Hanani, Paine, others) The Rosenwald-Wolf Gallery, University of the Arts, Philadelphia

2003

Iron Works, Anne Reid Art Gallery, Princeton University, Princeton, NJ, and Rosenwald-Wolf Gallery, Philadelphia

Selections from the LeWitt Collection, curated by Sol LeWitt, The New Britain Museum of American Art, CT

2001

Artists' Collections, Collection Lambert, Avignon, France

2000

2000, The Corridor, and Reyjavik Art Museum, Reykjavik, Iceland

1998

The Curve of Her Spine, Montserrat College of Art, Beverly, MA

1996

Women Draw, Gallery Onetwentyeight, New York, NY  
1995

Raw Space, Real Art Ways, Hartford, CT  
1993

Open Mind: The LeWitt Collection, Wadsworth Atheneum, CT

Selected one-person exhibitions

2006 Drawings, Hamden Hall Country Day School, Hamden, CT  
2003 Grain, Housatonic Museum of Art, Bridgeport, CT  
2001 Cloth, University Galleries, Central Connecticut State University,  
New Britain, CT  
1996 Galleri Sævars Karls, Reykjavik, Iceland  
1993 Gangurinn/The Corridor, Reykjavik, Iceland

Collections

Allen Memorial Art Museum at Oberlin College, Oberlin, OH  
Stephen Antonakos and Naomi Specter  
The Blanton Museum of Art, Austin, TX, Gift of the Laurence Miller Family  
Collection  
Dove Bradshaw and William Anastasi, New York, NY  
Colorado Springs Fine Art Center Museum  
Alice and Walter Hekster, Amsterdam, The Netherlands  
The Sarah-Ann and Werner H. Kramarsky Collection, New York, NY  
The LeWitt Collection, Chester, CT  
Eva LeWitt, New York, NY  
The Laurence Miller Family Collection  
The New Britain Museum of American Art, New Britain, CT  
Agnes and William Peelle, West Hartford, CT  
Private Collection, Cologne, Germany  
The Francis Young Tang Teaching Museum and Art Gallery, Saratoga Springs,  
NY  
Stalke Collection, Copenhagen, Denmark

Selected bibliography

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Everett, Percival, ed. Ploughshares. Emerson College, Fall, 2014: p. 55  
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Berry, Ian and Jack Shear, eds. Twice Drawn: Modern and Contemporary  
Drawings In Context. Tang Museum and DelMonico-Prestel, New York, 2011.  
Imdahl, Georg. "'One More' Bei Thomas Rehbein." *Artnet Magazin* 01-23-09.  
Simpson, Joel. "Björn Ressle, Winter Salon." *M Magazine*, January 2009.  
Rosoff, Patricia. *Art New England*. June/July 2006.  
Glueck, Grace. "Art Review, New Britain Museum." *The New York Times* July  
25, 2003.  
Zella Robbin, ed., and William Anastasi.. *Grain*. Housatonic Museum of  
Art, 2003.  
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176.  
Fridjonsoon, Helgi. *Gangurinn, The Corridor*. Reykjavik Art Museum -  
Harbour House. 2000.  
O'Brien, Barbara. *The Curve of Her Spine*. Montserrat College of Art,  
1997  
Clark, Elisabeth. "Imaginative exhibit at Montserrat." *Salem Evening  
News* Feb 13, 1997.  
Berger, Laurel. "In Their Sights." *ARTnews*. March, 1997: p. 96.

Porláksson, Eiríkur. "Perception and Reference Point," *Morgunblai* May 11, 1996.

Kahn, Robin, ed. *Time Capsule/A Concise Encyclopedia By Women Artists*. Creative Time in cooperation with SOS Int'l, 1995: p. 167.

Schwendenwien, Jude. "The Year in Art 1994." *The Hartford Courant*, January 1, 1995.

Raynor, Vivian. "A Storefront Exhibition Meant to Nurture the Nontraditional." *The New York Times* April 10, 1994.

#### Janet's Writing

Clutching Lambs, full-length poetry collection published by Negative Capability Press, Mobile, Alabama, 2015.

Janet Passehl's poetry has appeared in *Court Green*, *Arsenic Lobster*, and several issues of [Caliban Online](#).

"Spacetime and Gravitass," Kazuko Miyamoto. Ed. Christian Siekmeier. EXILE, Berlin, 2013.

"The conceptual artist was a mystic," Sol LeWitt: 100 Views. Eds. Susan Cross and Denise Markonish. Mass MoCA, North Adams and Yale University Press, New Haven, 2009.