

Selected group and two-person exhibitions

2022

Allegro/Adagio, Janet Passehl and Irene Barberis, Tibaldi Arte Contemporanea, Rome, Italy

2021

11 Women of Spirit, Part 4, Zürcher Gallery, New York, NY

Le Feuilleton: I Will Bear Witness, curated by Dr. Jo Melvin, Spoleto, Italy

2019

Janet Passehl and Howard Smith, Thomas Rehbein Gallerie, Cologne, Germany
Cultural Threads, Walker Street Gallery and Art Center, Dandenong, Australia

States and Senses, Kudos Gallery, UNSW Art & Design, Sydney, Australia

2018

Connecticut Contemporary, Silvermine Gallery, New Canaan, CT

2017

Appearances (with Patrick Carrara), ODETTA, Brooklyn, NY

Flatfile installation, ODETTA, Brooklyn, NY

2016

Modi des Minimierens, Galerie Gisela Clement, Bonn, Germany

Fabrik, Ian Potter Museum of Art, University of Melbourne, Australia 2014

Schwarz (Black), Thomas Rehbein Gallery, Cologne, German

2013

Art & Textiles Fabric as Material and Concept in Modern Art from Klimt to the Present, Wolfsburg Museum, Wolfsburg, Germany; Staatgalerie, Stuttgart, Germany

2012 *The Drawing Center Benefit Auction*, New York City

2011 *Extended Drawing*, Tegnerforbundet, Oslo, Norway

2010

The Jewel Thief, (curated by Jessica Stockholder and Ian Berry) Francis Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

On Paper, Stalke Galleri, Kirke Saaby, Denmark

InVisible, (Uta Barth, Karin Sander, others) Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, MA

2009

One, Stalke Up North, Copenhagen, Denmark

Apparently Invisible, *Selections, Spring 2009*, The Drawing Center, NY

One More, (Anastasi, Andre, Bradshaw, Barry, Highstein, Nonas, Ryman, Wagner, others) Thomas Rehbein, Cologne, Ger.

2008

Winter Salon, Bjorn Ressle, New York, NY

One More, Esberg Museum, Esberg, Denmark

2007

Connecticut Contemporary, Wadsworth Atheneum, Hartford, CT

2006

LeWitt X 2, Selections From The LeWitt Collection, Madison Museum of Contemporary Art, Madison, WI, Weatherspoon Museum, Austin Museum of Art, Cincinnati Art Museum and Miami Art Museum

Twice Drawn, Tang Museum, Saratoga Springs, New York

Femme-Brut(e), (Graves, Kruger, Neel, Pindell, Saar, others) Lyman Allyn Art Museum, New London, CT

New Acquisitions, Works On Paper, New Britain Museum of American Art, New Britain, CT

2004

Trace, (Beuys, Duchamp, El Hanani, Paine, others) The Rosenwald-Wolf Gallery, University of the Arts, Philadelphia

2003

Iron Works, Anne Reid Art Gallery, Princeton University, Princeton, NJ, and Rosenwald-Wolf Gallery, Philadelphia

Selections from the LeWitt Collection, curated by Sol LeWitt, The New Britain Museum of American Art, CT

2001

Artists' Collections, Collection Lambert, Avignon, France

2000

2000, The Corridor, and Reyjavik Art Museum, Reykjavik, Iceland

1998

The Curve of Her Spine, Montserrat College of Art, Beverly, MA

1996

Women Draw, Gallery Onetwentyeight, New York, NY

1995

Raw Space, Real Art Ways, Hartford, CT

1993

Open Mind: The LeWitt Collection, Wadsworth Atheneum, CT

Selected one-person exhibitions

2006 Drawings, Hamden Hall Country Day School, Hamden, CT

2003 Grain, Housatonic Museum of Art, Bridgeport, CT

2001 Cloth, University Galleries, Central Connecticut State University, New Britain, CT

1996 Galleri Sævars Karls, Reykjavik, Iceland

1993 Gangurinn/The Corridor, Reykjavik, Iceland

Selected Collections

Roberto Tibaldi, Rome, Italy

Allen Memorial Art Museum at Oberlin College, Oberlin, OH

Stephen Antonakos and Naomi Specter

The Blanton Museum of Art, Austin, TX, Gift of the Laurence Miller Family Collection

Dove Bradshaw and William Anastasi, New York, NY

Colorado Springs Fine Art Center Museum

Alice and Walter Hekster, Amsterdam, The Netherlands

The Sarah-Ann and Werner H. Kramarsky Collection, New York, NY

The LeWitt Collection, Chester, CT

Eva LeWitt, New York, NY

The Laurence Miller Family Collection

The New Britain Museum of American Art, New Britain, CT

Agnes and William Peelle, West Hartford, CT

Private Collection, Cologne, Germany

The Francis Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Stalke Collection, Copenhagen, Denmark

Selected bibliography

Art Düsseldorf, October 2019 (web)

Gross, Philip. Love Songs of Carbon. Bloodaxe Books, 2015: cover image.

Everett, Percival, ed. Ploughshares. Emerson College, Fall, 2014: p. 55 image.

Berry, Ian and Jack Shear, eds. Twice Drawn: Modern and Contemporary

Drawings In Context. Tang Museum and DelMonico-Prestel, New York, 2011.

Imdahl, Georg. "'One More' Bei Thomas Rehbein." *Artnet Magazin* 01-23-09.

Simpson, Joel. "Björn Ressle, Winter Salon." *M Magazine*, January 2009.

Rosoff, Patricia. *Art New England*. June/July 2006.

Glueck, Grace. "Art Review, New Britain Museum." *The New York Times* July 25, 2003.

Zella Robbin, ed., and William Anastasi.. *Grain*. Housatonic Museum of Art, 2003.

Mézil, Éric, editor. *Artists' Collections*. Collection Lambert 2001:p. 176.

Fridjonsoon, Helgi. *Gangurinn, The Corridor*. Reykjavik Art Museum - Harbour House. 2000.

O'Brien, Barbara. *The Curve of Her Spine*. Montserrat College of Art, 1997

Clark, Elisabeth. "Imaginative exhibit at Montserrat." *Salem Evening News* Feb 13, 1997.

Berger, Laurel. "In Their Sights." *ARTnews*. March, 1997: p. 96.

Porláksson, Eiríkur. "Perception and Reference Point," *Morgunblai* May 11, 1996.

Kahn, Robin, ed. *Time Capsule/A Concise Encyclopedia By Women Artists*. Creative Time in cooperation with SOS Int'l, 1995: p. 167.

Schwendenwien, Jude. "The Year in Art 1994." *The Hartford Courant*, January 1, 1995.

Raynor, Vivian. "A Storefront Exhibition Meant to Nurture the Nontraditional." *The New York Times* April 10, 1994.

Selected Published Writing

Five poems in *Swifts & Slows* (web), 2022.

"Of Ice and Humans", (essay), *Glacier Elegies*, Terra Nova Press, 2022.

"The Studio as a Space of Communion" and "Memories and Gratitude", (essays), Sol LeWitt/Irene Barberis: *Exploring the Chester Studio*, Metasenta Publishing, Melbourne, 2022.

Clutching Lambs, full-length poetry collection published by Negative Capability Press, Mobile, Alabama, 2015.

Court Green, Arsenic Lobster, and several issues of *Caliban Online*, poems.

"Spacetime and Gravitas," Kazuko Miyamoto. Ed. Christian Siekmeier. *EXILE*, Berlin, 2013.

"The conceptual artist was a mystic," Sol LeWitt: 100 Views. Eds. Susan Cross and Denise Markonish. Mass MoCA, North Adams and Yale University Press, New Haven, 2009.